

# Selections for Banjo



1.	THE CREAM OF ROSES SCHOTTISCHE. . . . .	(Banjo & Piano)	50 ¢
2.	THE HERNANDEZ DRUM MARCH . . . . .		50 "
3.	MAGNOLIA MAZOUKA. . . . .		35 "
4.	RAYMOND'S REELS . . . . .		25 "
5.	THE CARNIVAL SCHOTTISCHE . . . . .		35 "
6.	PICCOLO POLKA . . . . .		25 "
7.	MIGNONNETTE POLKA . . . . .	(Banjo & Piano)	35 "
8.	DUCK FOOT SUE . . . . .	(Banjo)	35 "
9.	POLKA DIFFICILE . . . . .		25 "
10.	BRITISH PATROL MARCH . . . . .	(Single Banjo) 35 ¢. (Two Banjos)	60 "
11.	MYOSOTIS WALTZ . . . . .	(Banjo Part) 50 ". (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND . . . . .	(Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE . . . . .	(Banjo & Piano)	25 "
14.	GAVOTTE " " . . . . .	(Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE . . . . .	(Banjo & Piano)	30 "
16.	BOULANGER'S MARCH . . . . .	(Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

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Send For Complete Catalogues.

No. 299.

Melody From "ERMINIE."  
for the  
BANJO AND PIANO

DOWNY JAIL BIRDS OF A FEATHER.

Tune Banjo in C and G.

Banjo.

*p*

*ff*

7\*

5\*

7\* 4\*

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for the  
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DOWNY JAIL BIRDS OF A FEATHER

**Piano.** *Allegro.*

The musical score is written for Piano and Banjo. It consists of five systems of staves. The first system is marked *Allegro.* and *p* (piano). The second system continues the melody. The third system features a *ff* (fortissimo) dynamic marking and an accent (>) over a note. The fourth system contains a section that is crossed out with a large 'X', indicating a deletion or a specific performance instruction. The fifth system concludes the piece with a final cadence.